Complete Digital Photography Learner Information Sheet.

The course run3 over 3 terms (30 weeks) and is focused towards learners that have had no or very little experience with photography/digital photography, and is split into 3 modules, Beginners, Improvers (styles & genres) and Photoshop. A Saturday workshop on Studio Lighting will also be included.

Requirements for the course: Digital camera, Pen/Pencil, USB stick, A4 folder.

Term 1   **Beginners**

Week 1.   Learners will be given an overview of the course, learners will introduce themselves and voice their goals, fill in required paperwork for course.
Content: Holding the camera correctly, taking the correct stance for steady images.
          What is a digital camera.
          Memory Cards
          File management and backing up your images.
          Assignment 1.

Week 2.   Recap of week 1, constructive critique of assignment 1.
Content: Using the shutter release.
          Digital and Optical zoom.
          Composition & Rule of Thirds.
          Assignment 2.

Week 3.   Recap of week 2, constructive critique of assignment 2.
Content: Using flash.
          Scene Modes.
          Depth of Field.
          Assignment 3.

Week 4.   Recap of week 3, constructive critique of assignment 3.
Content: Aperture & Shutter priority modes.
          Focal lengths, Fields of View & Perspective.
          Assignment 4.

Week 5.   Recap of week 4, constructive critique of assignment 4.
Content: Using the ISO to good effect.
          Metering modes.
          Assignment 5.

Week 6.   Recap of week 5, constructive critique of assignment 5.
Content: Flash and Exposure, Compensation.
          File formats and their uses.
          Assignment 6.

Week 7.   Recap of week 6, constructive critique of assignment 6.
Content: Photoshop an introduction, basic corrections and enhancements for better images.
          Assignment 7.

Week 8.   Recap of week 7, constructive critique of assignment 7.
Content: Histograms.
          Censor sizes.
          Assignment 8.

Week 9.   Recap of week 8, constructive critique of assignment 8.
Content: Print profiles & printing.
          Tripods and support systems.
          Portfolios and presentation.
          Assignment 9.

Week 10.   Recap of week 9, constructive critique of assignment 9.
Content: Learner portfolio show and tell.
          Progression routes.
          Certificate presentation.

Term 2   Styles & Genres

Week 1.   Learners will be given an overview of the course, learners will introduce themselves and voice their goals, fill in
                 required paperwork for course.
Content: Work flow.
                 Genre: Architecture.
                 Photographers.
                 Assignment 1.

Week 2.   Recap of week 1, constructive critique of assignment 1.
Content: Genre: Blur.
                 Photographers.
                 Assignment 2.

Week 3.   Recap of week 2, constructive critique of assignment 2.
Content: Genre: Water.
                 Photographers.
                 Assignment 3.

Week 4.   Recap of week 3, constructive critique of assignment 3.
Content: Genre: Food.
                 Photographers.
                 Assignment 4.

Week 5.   Recap of week 4, constructive critique of assignment 4.
Content: Genre: Rocks.
                 Photographers.
                 Assignment 5.

Week 6.   Recap of week 5, constructive critique of assignment 5.
Content: Genre: Glamour.
                 Photographers.
                 Assignment 6.

Week 7.   Recap of week 6, constructive critique of assignment 6.
Content: Genre: Themes.
                 Photographers.
                 Assignment 7.

Week 8.   Recap of week 7, constructive critique of assignment 7.
Content: Genre: Street Shots.
                 Photographers.
                 Assignment 8.

Week 9.   Recap of week 8, constructive critique of assignment 8.
Content: Genre: Isolation.
                 Photographers.
                 Assignment 9.

Week 10.   Recap of week 9, constructive critique of assignment 9.
Content: Learner portfolio show and tell.
                 Progression routes.
                 Certificate presentation.

Term 3   **Photoshop**

Week 1.   Learners will be given an overview of the course, learners will introduce themselves and voice their goals, fill in required paperwork for course.
Content: Learners introduce themselves and voice their goals. Introduction to PS.

Week 2.   Recap of week 1. Tool Bars & Menus.
Content: Introduction to the Tool Bars and Menus.

Week 3.   Recap of week 2. Floating Palettes
Content: Introduction to the Palettes.

Week 4.   Recap of week 3. Sharpening & Cloning.
Content: Using the Sharpening Menu also the Clone and Healing brush tools.

Week 5.   Recap of week 4. Photo adjustments
Content: Using the Brightness & Contrast, Hue & Saturation controls, Cropping.

Week 6.   Recap of week 5. Digital Darkroom.
Content: Using the Dodge & Burn tool on selected areas of an image.

Week 7.   Recap of week 6. Overlaying
Content: Introduce the Layers Palette.

Week 8.   Recap of week 7. File types.
Content: Explain the various file formats and their usage.

Week 9.   Recap of week 8. Edit your Images
Content: Free session to enhance images for your portfolio.

Week 10.   Recap of week 9. Show & Tell.
Content: Learner portfolio show and tell.
                         Progression routes.
                         Certificate presentation.

Studio Session

This will take place at *Studio 142* in Huntingdon, and will include basic lighting, Portraits and Product lighting.
These sessions will run on a Saturday for approximately 3 hours, dates to be agreed by the learners.

For more information contact:
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